

# RANIGANJ GIRLS' COLLEGE

## NAZRUL SANGEET HONOURS

### PROGRAM OUTCOMES

After completing the undergraduate program, a learner should be able to:

- Demonstrate a fair understanding of:
  - The nuances of Indian melody-based classical music
  - Shruti-shastra and laya-tatva
  - Bandish/ kritiin araag and perform the same
  - Taal and perform the same
  - Languages and dialects of musical compositions
  - Music notations
  - Characteristics of various Gharnas
  - Salient features of the art form-folk, devotional, film/Natya- and popular music
- Render compositions in the least ten of raags and five number of taals
- Demonstrate a critical understanding of the style of old masters
- Improvise during performance
- Participate in concerts

Graduate Attributes include:

- Continuous Learning
- Artistic skills
- Experimentation
- Interpretative Skills
- Social Awareness
- Social Responsibility
- Communication Skills
- Introspection

Source: [https://www.ugc.gov.in/pdfnews/4641845\\_LOCF-Report-of-Visual-Arts-Performing-Arts-Final-Report-submitted-to-UGC.pdf](https://www.ugc.gov.in/pdfnews/4641845_LOCF-Report-of-Visual-Arts-Performing-Arts-Final-Report-submitted-to-UGC.pdf)